



George Manney from Geo Sound uses Neumann

George Manney launched his musical career as a teenager leading his first band and has since evolved into a talented Producer, Composer, and Musician. In 1986, he started "The Last Minute Jam," a rock-jam tradition held at J.C. Dobbs (Philadelphia, PA) every Tuesday evening. A two-volume disc, "The Last Minute Jam" was later recorded (1996-1998) with a group of local artists, with the objective of capturing the spirit of the live jam sessions. After the construction of the Geo Sound Studio was complete in 1986, he produced the first recording at the studio, "I Hate New York" by Mikey Wilde & the Mess.

In 1996, Manney was nominated for a local Emmy Award, which he was awarded in 1997 for musical composition of the Prism Music Magazine Show. As a Producer and Recording Engineer at Geo Sound Studios, recent projects have included working with the Rolling Hayseeds, Burn Witch Burn, Silvertide, Rich Kaufmann, and Clutch Cargo.

"Ever since I began recording, I was always fascinated with the Neumann microphones that were used at Abbey Road Studios to record the Beatles. I have always aimed for that particular sound with my own recordings. I have dreamed of owning a Neumann microphone - now that dream has come true!"

Recently, Manney purchased a Neumann TLM 103 large diaphragm microphone for use at the Geo Sound Studio. "The first session that I recorded was Clutch Cargo's 'Someone Else' from their new album 'Wide Open.' The dynamic range of the TLM 103 is in perfect harmony with Su's vocals. The resulting sound is amazing!"

Beyond the dream of owning a Neumann and the world-class reputation associated with the microphones, he also points out other reasons for his purchase: "The self-noise level and overload capacity are excellent in comparison to other models in the same price range. The combination of true sound reproduction without coloration was also influential in my decision. With regards to vocals and guitars, the microphone successfully handles distortion. I have also been able to track acoustic guitars and bass with excellent results. The addition of a TLM 103 to the studio is a tremendous advantage for my clients."

The vocals on Clutch Cargo's "Wide Open" are "open, fresh and true to reproduction." The album has been featured on NPR (National Public Radio) WXPB 88.5 FM as the "Philly Pick of the Week" (March 18, 2002).

"Thank you Neumann for such a wonderful microphone!"

To hear Clutch Cargo's recording with the TLM 103, please visit:

▶ <http://www.cdbaby.com/clutchcargo>

To view a photograph of the TLM 103 at Geo Sound Studio, please visit:

▶ <http://www.geosound.org/photos.htm>

