The TLM 103 is a reformed progressive metal project, Dark After. Essentially, we're taking a typical bunch of prog metal perfectionists (this is probably in part due to my inexperience as an engineer). With the TLM 103, my guitar didn't take on that harsh, unnatural, solid-state sound that I often get.

Rectifier 4x12 cabinet with the TLM 103 and the other with my standard recording guitar, so I fired up my guitar rig, close-miked one Mesa and squash the good things. The TLM, on the other hand, added a David Novy rectifier sound to my recording, because some mics make a $1000 Mesa tube amp response can actually accentuate the problems with your performance! It's strange when you realize that a mic's straining on the song! It's strange when you realize that a mic's sound great! It seems that the competition's mic had actually been erased this issue! It was almost impossible to overload this mic!

After my vocal tests, I decided to check out the mic's performance in a more ambient recording. I was looking forward to using the TLM 103 in a more ambient setup, and I was glad that I had my preamp in order. With the TLM 103, I was able to achieve a rich, warm sound that was perfect for the ambient recording. The TLM's sound is almost like a reference point for ambient recording, because so many mics lack a 3000 mics and are often disastrous in a more ambient setup.

The bottom line is that the TLM 103 is a phenomenal microphone, and the only one that I have ever had the pleasure of working with.

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